JOHN CAGE AV CAGE EQUIPMENT CATALOG

HUNTER COLLEGE MFA | 205 HUDSON | ROOM 387

CONTENTS

We have one of each item listed unless otherwise specified.

Some equipment requires training before being authorized for use.

The check out period is seven days.

Please email hunteravcage@gmail.com for equipment inquiries & reservations.

Please email huntermfaprintlab@gmail.com for printing inquiries.

More information is available at huntercollegeart.org/equipment

1 ..... DIGITAL CAMERAS

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Updated August 2021

Canon 5D Mark IV

- 30.4MP Full-Frame CMOS Sensor
- DIGIC 6+ Image Processor
- ISO 100 to 32000
- 3.2" 1.62m-Dot Touchscreen LCD Monitor
- DCI 4K Video at 30 fps; 8.8MP Still Grab
- Recording Limit: Up to 29 Min., 59 Sec.
- Dual CF + SD Card Slots
- Weight: 1.76 lb

(2) Canon 5D Mark III

- 22.3 Mega Pixel Full Frame CMOS Sensor
- ISO 25600 (still) 12800 (video)
- Full 1080HD Video
- Up to 6.0 Frames Per Second
- Dual CF + SD Card Slots
- Multiple Exposure Function
- Weight: 4.45 lb

Canon 6D

- 26.2MP Full-Frame CMOS Sensor
- DIGIC 7 Image Processor
- 45-Point All-Cross Type AF System
- Full HD Video at 60 fps; Digital IS
- Continuous Shooting up to 6.5 fps at 26.2 MP
- SD Card Slot
- Weight: 1.51 lb

(2) Canon 50mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.2 to f/16
- Angle of View: 46°
- Minimum Focus Distance: 1.48′ / 45 cm
- UV filter 72mm

Canon 85mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/22
- Portrait-length prime
- Minimum Focus Distance 2.79′ / 85 cm
- UV filter 77mm

Canon 100MM Lens

- EF Mount L-Series Lens
- Aperture Range: f/2.8 to f/32
- Angle of View: 24°
- Minimum Focus Distance: 11.81″
- Macro lens for copy work
- Also suited for portraiture
- UV filter 67mm

Canon 17-40mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- Wide-angle zoom
- UV filter 77mm

(2) Canon 24-105mm Lens

- EF Mount L-Series Lens
- Aperture Range: f/4 to f/22
- One Super-UD & Three Aspherical Elements
- Optical Image Stabilization
- Ultrasonic Focus Motor
- Manual Focus Override
- UV filter 77mm

Profoto B2 Air Light Kit

- 1/1 to 1/128 Power Settings
- Canon E-TTL/ E-TTL II
- Stroboscopic Mode & Color Filter Holder
- High-Speed, 1st & 2nd Curtain Sync
- Built-in Bounce Card
- Accessories: (2) 2' Octa Softbox, Grid kit, Color Gel kit, Beauty Dish (Request during checkout)

(2) Canon Speedlite 600EX Flash

- 1/1 to 1/128 Power Settings
- Canon E-TTL/ E-TTL II
- Stroboscopic Mode & Color Filter Holder
- High-Speed, 1st & 2nd Curtain Sync
- Built-in Bounce Card

Canon Speedlite Transmitter

- Transmitter to pair with Canon Speedlite
- Control multiple Speedlite units (up to 15)
- 2 way radio wave communication
- Supports E-TTL II, Manual, Stroboscopic

Pocket Wizard Transmitter

- Wireless solution to triggering a studio or portable flash unit remotely at distances up to 1600'
- Includes 2 PlusX Transceivers
- Sync speeds as high as 1/250 sec. for focal plane shutters
- 1x 3.5mm Miniphone-to-Miniphone Cables
- 1x Locking 3.5mm Miniphone-to-PC Cables

Lumiquest Location/Portrait kit

- Includes Pro Max Softbox III
- FXtra has Gel Holder, 8 Color Gels
- XTR Snoot Gives Narrow Beam of Light
- Two UltraStraps to Attach Accessories
- Softbox Softens Shadows
- For use with Canon Speedlite

Adjustable Cold Shoe w/ Umbrella Mount

- Locking Universal Shoe Mount
- Umbrella Receptacle
- Fits Any Light Stand
- 2 Adapter Studs
- Tilt and Swivel Action
- For use with Canon Speedlite

(2) Canon TC-80N3 Cable Release

- Shutter Release
- Self-Timer
- Functions as an Intervalometer
- Long-Exposure Timer
- Exposure Count Setting

Sekonic L-308S Light Meter

- Digital Incident, Reflective, and Flash Light Meter
- Full, 1/2 and 1/3 selectable f/stop Increments
- 1/10th of a Stop Increment Display

X-Rite Color Passport

- Creative Enhancement Target
- Classic Target
- White Balance Target
- Protective Pocket-Sized Case
- Camera Calibration Software
- Accurate Consistent Color

Canon XF105

- Full HD CMOS 1920x1080p Video
- 10x HD Zoom Lens
- Instant Auto Focus
- 60p/60i, 30p, 24p
- Dual XLR Inputs
- CF Card Slots

Canon XA25

- Full HD CMOS 1920x1080p Video
- 20x HD Zoom Lens
- 3.5" LED Touch Panel View Screen
- Instant Auto Focus
- Dual XLR Inputs
- Dual SD Card Slots
- HD/SD-SDI Output

Canon Vixia HFG20

- Full HD 1920 x 1080p Video
- 10x HD Zoom Lens
- 3.5" Wide-screen Touch Panel LCD
- Dual SD/SDHC/SDXC Slots
- 1920 x 1080i / 60 fps
- 1920 x 1080p / 30 fps
- 1920 x 1080p / 24 fps

Canon Vixia HF R800

- 2.07 Megapixels (1920 x 1080)
- 2.8-89.6mm focal length
- Approx. 38.5-1232mm optical zoom
- 60P/30P/24P frame rate
- 57x Advanced / 32x Optical / 1140x Digital zoom ratio

Elvid 7" On Camera Monitor

- 7" 1920 x 1200 IPS LCD
- HDMI and Composite A/V Inputs
- Supports UHD and DCI 4K Resolutions
- 450 cd/m² Brightness

Black Magic Pocket Cinema Camera

- Super 16mm Sized Image Sensor
- Active Micro Four Thirds Lens Mount
- 13 Stops of Dynamic Range
- Records Full HD 1920x1080 Cinema
- DNG RAW/ProRes
- w/ 25mm Micro Four Thirds Lens
- w/ Metabones Canon EF Mount Adaptor (compatible with all Canon Lenses)

GoPro Hero 3+ Silver

- 1080p 60/ 960p60/ 720p120fps-
- 10fps burst/ timelapse
- Photo Resolution 10mp
- Micro SD up to 64g
- Micro USB and HDMI
- Accessories port for stereo mic or composite A/V
- Chest Mount

GoPro Chesty (Performance Chest Mount)

- Padded for Stability and Comfort
- Standard 3-Prong Mount
- Made with Breathable Materials
- Adjustable One-Size Fits All Design

(2) Manfrotto Video Tripod w/ Video Head

- Maximum Height: 60.63”
- Minimum Height: 11.81”
- Closed Length: 27.17”
- Supports 44 lb
- Twin Leg Design
- 75 mm Bowl
- Mid-Level Spreader
- Includes Bag

(2) Manfrotto XPRO Tripod Head w/ 055 Legs

- Load Capacity: 22.1 lb
- Magnesium-Alloy Construction
- Up to 90° Portrait Angle Tilt
- Independent 360° Rotation with Lock
- Max Height: 66.9”
- Folded Length: 24”
- Includes Bag

MeFoto Backpacker Tripod

- Maximum Height: 51.2”
- Minimum Height: 17.3”
- Closed Length: 12.6”
- Supports 8.8 lb
- Bubble Level
- Includes Bag

MeFoto Roadtrip Tripod

- Maximum Height: 61.6”
- Minimum Height: 15.4”
- Closed Length: 12.6”
- Supports 17.6 lb
- Converts to Monopod
- Spiked Feet
- Bubble Level
- Includes Bag

(2) Benro Aero 2 Tripod w/ Video Head

- Supports 5.5 lb / 2.5 kg
- Maximum Height: 62.4”
- Minimum Height: 18.5”
- Folded Length: 18.3”
- Includes Bag

(2) Oben Monopod

- 11 lb Load Capacity
- Collapses to 23.9”
- Lightweight - Just over 2 lb
- All Anodized Aluminum for Max Durability
- Adjustable Flip Locks for Leg Sections
- Wrist Strap with Belt Clip
- RP-20 Quick-Release Plate Included

Manfrotto 114 MV Cine/Video Dolly

- 132 lb Load Capacity
- Works with Manfrotto Video Tripod
- Cable Guards and Brakes
- Folds for Transport
- Working Footprint: 44.1”

Redrock Micro Shoulder Mount

- Fits Most Camcorders & DSLRs
- Shoulder Pad & Hand Grips
- (2) 15mm Carbon Fiber Rods
- Maximum Configuration
- 4.69 lbs

Movo Video Kit V2

- Single Handle Smartphone Rig
- WMIC10-P Wireless Lavalier Mic System
- Video Light with 30 Ultra-Bright LEDs
- RC101 Bluetooth Remote

Movo Video Kit V7

- Single Handle Smartphone Rig
- VXR50 Stereo Microphone
- Video Light with 30 Ultra-Bright LEDs
- RC101 Bluetooth Remote

GlideCam Stabilizer

- Up to 10 lb Payload
- Quick Release, Drop-In Dovetail Plate
- Lockable Fine-Tuning Control Knobs
- Spring-Loaded Camera Lock Knob

DJI Osmo iPhone Gimbal Stabilizer

- Capture Stabilized Handheld Footage
- Works with DJI GO App
- Requires iPhone

(2) Manfrotto Super Clamp

The Super Clamp is a very versatile tool and it holds just about anything: cameras, lights, umbrellas, hooks, shelves, plate glass, cross bars, even other Super Clamps.

(2) Manfrotto Auto Pole

- For Max Ceiling Height of (12.2')
- Minimum Height of (82.7")
- Strong Support for Backgrounds, Lights, and Grip
- Black Painted Aluminum

Matthews 40" C-Stand

- Load Capacity: 22 lb
- Maximum Working Height: 126"
- Minimum Working Height: 53"
- Collapsed Height: 40"
- Footprint Diameter: 27.5"

Impact 3-Light Green Screen Kit

- 10 x 12' Chroma Green Background
- Background Support System
- 3x Qualite 300W Focusing Flood Light
- 16 x 22" Softbox with Adapter

(6) Lowel Tota Light

- 750 Watts Tungsten Flood Light
- Fits any Standard 5/8" Stand or Stud
- Comes with Stand

(4) Lowel Pro Light

- 250 Watts Tungsten
- Fits any Standard 5/8" Stand or Stud
- Comes with Stand
- Focusable Light

(2) Lowel Rifa EX 55 Light

- 500 Watts
- 21" Square Diffusion
- Fits any Standard 5/8" Stand or Stud
- Comes with Stand

(2) Generay LED Bi-Color Light Panel

- Variable Color: 3200 - 5600K
- 11.75 x 11.75 x 2.6˝ Panel
- 3200 lux @ 3.3′ (1.0 m)
- Flicker-Free 100 - 0% Dimming

Westcott Flex LED Panel Light

- Flexible 55W LED 10x10
- 5600K with a 95 CRI
- 2100 lux @ 1m output
- Dimmable from 5% to 100%
- Water-resistant
- Moldable frame

F&V Ring Light

-LED Ring Light
-Light weight, Slim Profile
-1950 lux at 1-meter
-Magnetic, Snap-on Filters
-Variable Dimming
-Battery Powered (Rechargeable battery included)

(9) 27" White Umbrellas

- Available in white
- Softens light output

(4) 27" Silver Umbrellas

- Available in silver
- Softens light output

5-in-1 30" Reflector

- Gold
- Silver
- White
- Black
- Internal Scrim

5-in-1 42" Reflector

- White, Silver, Gold, and Black Surfaces
- Folds to 1/3 Size for Storage
- One-Stop Diffusion Panel
- Carrying Bag Included

Audio Technica AT2020 USB Mic

- Cardioid Polar Pattern
- Large-Diaphragm Condenser
- Connects directly to computer's USB input
- 16-Bit Audio at 44.1/48 kHz Sample Rate
- Built-in Headphone Monitor

Audio Technica Pro 37 Mic

- Cardioid Polar Pattern
- Small-Diaphragm Condenser
- XLR Output
- Requires Phantom Power

Rode VideoMic Pro Camera-Mount Shotgun Mic

- Hot-shoe mountable
- 1/8" Jack
- 9v Battery Powered
- Gain and Bass Roll-Off

Sennheiser MKE 600 Shotgun Mic

- Supercardioid/Lobar Polar Pattern
- XLR Output
- AA Battery or Phantom Powered
- Selectable 100 Hz Low-Cut Filter

Sennheiser ME 66 Shotgun Mic

- Supercardioid Polar Pattern
- XLR Output
- Phantom Powered

Sennheiser Wireless Omni Lavalier Mic System

- ME 2-II Omnidirectional Lav Mic
- Bodypack Transmitter
- Camera-mountable Receiver
- Max Operating Range: 330’ (Line of Sight)
- AA Battery Powered
- 1/8” Jack

Shure SM58 Dynamic Mic

- Cardioid Polar Pattern
- Internal Shockmount
- Built-In Spherical Wind and Pop Filter
- XLR Output

(5) Tascam DR-40 Field Recorder

- Built-In Cardioid Condenser Stereo Pair Mics
- 2 XLR-1/4" Inputs w/ Phantom Power
- Sample Rates: WAV 44.1 / 48 / 96 kHz
- 3 AA Battery Powered

Tascam DR-44 Field Recorder

- Stereo XY Condenser Microphone
- 2x Combo XLR Inputs
- 4-Track Multitrack Mode
- Sample Rate: WAV 44.1 / 48 / 96 kHz
- 4 AA Battery Powered

Tascam DR-100 Field Recorder

- 4 Built-In Microphones
- Dual XLR Inputs with 48V Phantom Power
- 24-bit/96kHz WAV and MP3 Recording
- 2 AA Battery Powered

Tascam DR-5X Field Recorder

- 3.5mm Mic/Line Input w/ Plug-In Power
- Onboard Omni Mics, Built-In Speaker
- Built-In Tuner, EQ, and Reverb
- Supports microSDXC Cards up to 128GB
- Battery Life up to 17.5 Hours

MOTU UltraLite AVB USB Audio Interface

- 2 Mic Inputs
- 2 Guitar Inputs
- 6 Line Inputs
- 8 Line Outputs
- Sample Rates: 44.1, 48, 88.2, 96, 176.4, 192 kHz

(5) Sony MDR-7506 Headphones

- Circumaural Closed-Back Design
- Cable Length: 9.8'
- 40mm Neodymium Drivers
- 1/8" Jack w/ 1/4" Adaptor

Round Base Mic Stand

- Telescoping Shaft with Ergonomic Clutch
- Weighted Round Base
- Nonslip Rubber Feet
- Durable Steel Construction

Tripod Mic Stand

- Multi-Angle Boom Arm
- Telescoping Shaft with Ergonomic Clutch
- Reinforced Tripod Base
- Nonslip Feet

Telescoping Boom Pole

- Integrated Coiled XLR Cable
- Bottom 3-Pin XLR Connection
- 4 Section Design
- Adjustable From Approx. 2 to 7'

Auray Shockmount

- Four-Point Silicone Suspension
- Fits Mics Measuring 19-25mm in Diameter
- Built-In Shoe Mount
- 3/8"-16 Thread Base for Boompoles

(6) KRK RoKit 5 45W 5" Powered Speaker

- 5" Composite Woofer
- 1" Soft Dome Tweeter
- 45W Total Power
- XLR, TRS and RCA Inputs
- Ideal for studio editing

(6) M-Audio BX5 70W 5" Powered Speaker

- 5" Woven Kevlar Woofer
- 1" Silk Dome Tweeter
- 40W of LF Power, 30W of HF Power
- XLR and 1/4" Inputs

(2) Genelec 8010 3" Powered Speaker

- 74 Hz to 20 kHz Frequency Response
- 3/4" Metal Dome Tweeter for Treble
- 3" Woofer for Bass
- Bass Tilt Control
- XLR Input

Genelec 8020 5.1 Surround Speaker System

- (5) 5" Powered Speakers
- Subwoofer
- XLR Inputs
- Available as a set for 5.1 Surround installation
- Speakers available separately

(4) Mackie 402VLZ4 4-Channel Mixer

- 2 x XLR Microphone Inputs
- 2 x 1/4" Line Inputs
- 2 x 1/4" Outputs
- Stereo RCA Input and Output

Fender Passport Portable PA System

- (2) 5" Speakers
- Four Channel Mixer
- XLR and 1/4" Inputs
- EQ, Panning, and Volume Control
- Works with Shure SM58 Mic

Yamaha 10W 4" Powered Speaker

- RCA and 1/4" mic and line inputs
- 1/4" line output
- Frequency Response: 75Hz to 18kHz
- Built-in EQ Control

Bose Soundlink Revolve Bluetooth Speaker

- 3" Full-Range Driver
- Bluetooth 4.2 with NFC Connectivity
- Built-In Rechargeable Battery
- Battery Life: 12 Hours

(2) BenQ Short-Throw DLP Projector

- Brightness: 3200 Lumens
- WXGA (1280 x 800) Native Resolution
- Short 0.72 - 0.87:1 Throw Ratio
- VGA, S-Video, Composite, & 2x HDMI Inputs
- 11.3 x 4.5 x 9.2”
- Weight: 5.7 lbs

Epson Powerlite 1224 3LCD Projector

- Brightness: 3200 Lumens
- XGA 1024 x 768 Native Resolution
- 1.48 to 1.77:1 Throw Ratio
- HDMI, VGA, S-Video Inputs
- 11.7 x 3.2 x 9.2”
- Weight: 5.29 lbs

(3) Epson EX7230 3LCD Projector

- Brightness: 3000 Lumens
- WXGA (1280 x 800) Native Resolution
- VGA, S-Video, Composite, & 2x HDMI Inputs
- 14.6 x 14.33 x 6.2 in
- Weight: 5.29 lbs

Sharp PG-LW2000 DLP Projector

- Brightness: 2800 Lumens
- 1280 x 800 (WXGA) Native Resolution
- HDMI, VGA, Composite Input
- 12.1 x 3.7 x 9.6”
- Weight: 5.1 lbs

(2) Optoma HD66 DLP Projector

- Brightness: 2500 Lumens
- WXGA (1280 x 800) Native Resolution
- HDMI, VGA, S-Video, Composite Inputs
- 11.28 x 3.98 x 7.6”
- Weight: 5 lbs

Optoma Short-Throw DLP Projector

- Brightness: 700 Lumens
- WXGA (1280 x 800) Native Resolution
- 0.8:1 Short Throw Ratio
- HDMI, VGA, USB, MicroSD Inputs
- 4.1 x 1.5 x 4.2”
- Weight: 0.8 lbs

Elmo T-200 Portable LED Projector

- Brightness: 150 Lumens
- 1280 x 800 (WXGA) Native Resolution
- HDMI Input
- 3.7 x 1.4 x 6.0”
- 0.66 lbs

Optoma PK301 Pico Projector

- Brightness: 75 Lumens
- WVGA (854 x 480) Resolution
- 28MB Internal Memory
- 1.20 x 4.70 x 2.70”
- 0.5 lbs

19" Samsung LED TV

- 720p
- HDMI Input
- Wall Mount Available

(2) 40" Samsung LED TV

- Full HD 1080p
- HDMI and USB Inputs
- Wall Mount Available

37" Sharp LCD TV

- 720p
- HDMI Inputs
- Wall Mount Available

40" Sharp LED TV

- Full HD 1080p
- HDMI and USB Inputs
- Wall Mount Available

Toshiba CRT TV

- 21" Curved Screen
- Built-In DVD Player
- Front AV Cable ports

Not Pictured:

Zenith CRT TV

(4) Roku Ultra Media Player

- 4K UHD 60 fps Video Playback
- USB Input
- HDMI Output

(2) BrightSign XD1034 Media Player

- 4K UHD Video Playback
- MicroSD Input
- HDMI Output
- Connect multiple units for synchronized playback across multiple screens

Micca Media Player

- 1080p HD Video Playback
- USB Input
- HDMI Output

Not Pictured:

Various USB Media Players
Various VHS, DVD, Blu-Ray Players

Mac Mini (2018)

- HDMI Output
- USB Input
- SD Card Reader
- MadMapper Installed

(2) Mac Mini (2010)

- HDMI Output
- USB Input
- SD Card Reader
- MadMapper Installed

(2) Mac Mini (2006)

- HDMI Output
- USB Input

Sabrent Mac mini VESA/Wall/Under-Desk Mount

- Designed for Unibody Mac mini
- For Wall or Under-Desk Mounting
- Allows Full Access to Buttons and Ports
- Silver Powder Coating

Satechi USB Type-C Aluminum Stand and Hub for Apple Mac mini

- 1 x USB Type-C Port
- 3 x USB Type-A Port
- 1 x 3.5 mm Headphone Jack

Sonnet MacCuff mini 2 Mounting Bracket for Mac Mini

- Wraparound, Pry-Resistant Security
- Mounts to a Monitor, Desk, or Wall
- Kensington Lock Slot

(3) Apple Keyboard

- USB Connector
- Multiple available

(6) Apple Mighty Mouse

- USB Connector
- Multiple available

(6) Apple Super Drive

- USB Connector
- External Slot-Loading Optical Drive

(2) Card Reader

- Reads SD and CF Cards
- USB Connector

SD Cards

- Available in multiple sizes up to 256 GB
- For use with DSLR and video cameras, and audio

Micro SD Card

- 16 GB
- For use with GoPro, etc.

(2) CF Cards

- 32 GB
- For use with DSLR and video cameras
- Faster write speed for HD video

4x5 Crown Graphic

- Analog 4x5 Field Camera
- Uses 4x5 Sheet Film
- Comes with Film Holders
- 4x5 Wet Plate Compatible
- 135mm + 150mm Lenses Available
- Flash Sync Capable

4x5 Toyo Rail Camera

- Analog 4x5 Toyo Rail Camera
- Uses 4x5 Sheet Film
- Comes with Film Holders
- 4x5 Wet Plate Compatible
- Flash Sync Capable
- 4x5 Film has 13 times the area of a 35mm frame

Schneider Lenses

- Schneider 180mm
- Schneider Super Angulon 90mm f/5.6
- For use with 4x5 cameras

Polaroid Pronto

- Polaroid Film Camera
- Auto-Exposure
- Uses Polaroid 600 Film