

LOOK BOTH WAYS

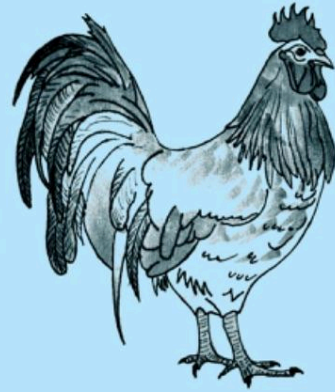
A HUNTER MFA THESIS EXHIBITION



MEREDITH BAKKE



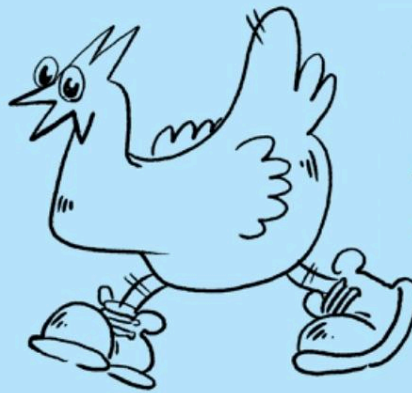
NAVA DERAKSHANI



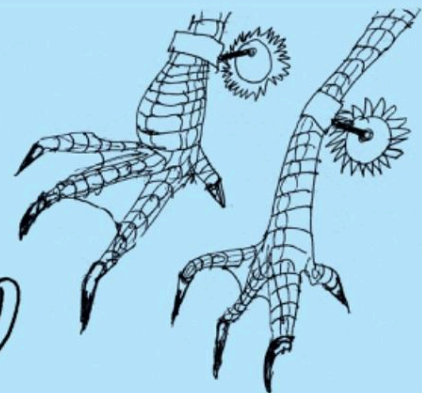
MAX EISENBERG



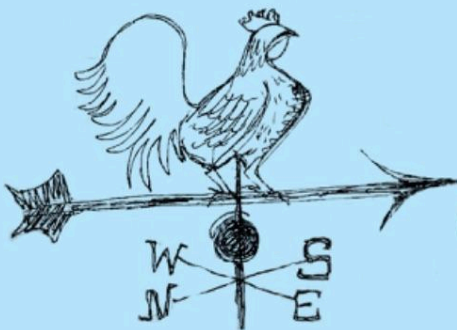
ALI MOTAMEDI



MAGDALEN PICKERING



ROSALIE SMITH



EMILY WICHTRICH

**OPENING RECEPTION!
MARCH 6, 5-9 PM**

MARCH 6-16 | 205 HUDSON ST., NEW YORK, NEW YORK

LOOK BOTH WAYS

We cordially invite you to the *first* Hunter MFA thesis show of 2025, *Look Both Ways*. The work exhibited will range from sculptural installation to VR, Photo, and Painting. Open March 6th through March 16th at 205 Hudson St. Featuring artists Meredith Bakke, Nava Derakshani, Max Eisenberg, Ali Motamedi, Magdalen Pickering, Rosalie Smith, and Emily Wichtrich.

Meredith Bakke

Originally from Dallas Texas, Meredith's paintings investigate the dialogue between image and action. Using cartoon logic and visual metaphors, she explores surreal and violent imagery through a satirical lens that asks: how does one be a body in a world where the threat of subjugation and annihilation of self is imminent?



[@meredithbakke](#)

Nava Derakhshani

A multidisciplinary, global diasporic artist, I was born in Eswatini to Iranian parents in exile. My access to Iranian identity is second-hand, lending itself to distortion and romanticism. My art lies between the serious and the whimsical, between painful defeatism and childlike hope.

My *Golden Samovar* installation playfully critiques patriarchal norms through a Farsi cultural lens. Primarily ceramic, it features an imbalanced stack of thrown teapots referencing the Persian samovar—an ever-present tea vessel in domestic and courtship rituals—adorned with exaggerated, spitting golden spouts. *Doodool Tala* (Golden Penis) is a satirical Farsi term mocking the way men perceive their own importance. The 6ft *Samovar* fountain exaggerates these dynamics, while above it, suspended porcelain “forbidden fruits” form a canopy of ominous, all-seeing eyes.



Magdalen Pickering

Out of the many ways to get closer to art, Magdalen blends DIY aesthetics with virtual reality. The artwork comes to you printed and painted, atomized through each dimension and a virtual reality. Engaging closely with the science of perception, she has built an iconic feminine facade as an example of how the accessibility of technology can foster invention from the strangest places.



Rosalie Smith

Rosalie Smith is a Virginia born interdisciplinary artist working primarily with found materials. She will be sharing a series of new sculptures exploring technology's role in wealth disparity, and imagining a world in which the 99% of us inherit piles and piles of often tech related trash, as the 1% jet off to Mars. Smith imagines an unsexy singularity between humans and technology; i.e. microplastics magnified to an old phone receiver grafted into flesh. With a whimsical, absurdist tilt, her sculptures are inspired by the notion of navigating ecological crises with assemblage gadgets and vehicles.



Emily Wichtrich

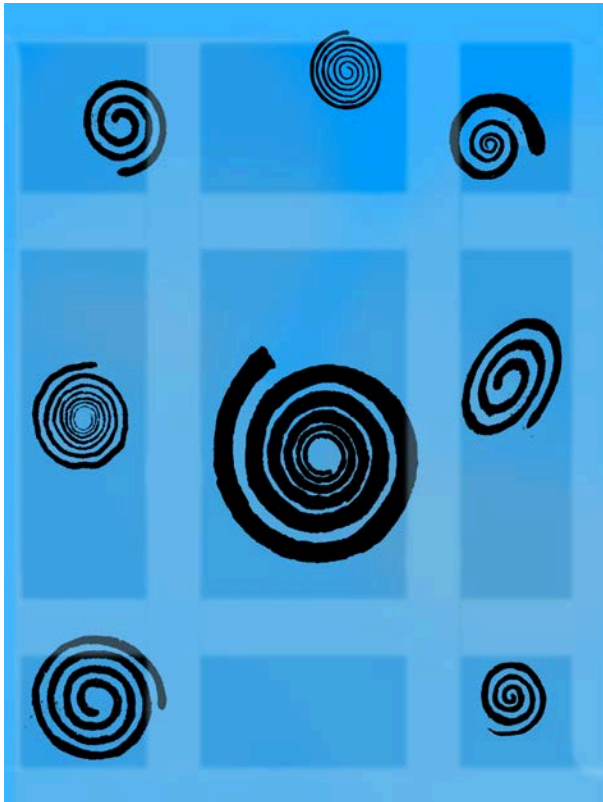
Emily Wichtrich is an artist from Tollhouse, CA. She makes work about good and evil and their role in identifying one other. Her theatrical mixed media installation speaks to the viewer utilizing symbols of Christianity and empire relevant to the contemporary United States.



@ [instagram.com/emilyfwichtrich](https://www.instagram.com/emilyfwichtrich)

Max Eisenberg (b.1992)

Max Eisenberg is a photographer born and raised in Miami, Florida whose current practice focuses on exploring the malleability of the physical negative. He makes images that metaphorically reference lived moments, far away memories, and symbols taken from life as a Floridian and traveler of the South. The photographs are all images constructed on a single sheet of 4x5 film.



Ali Motamedi

Ali Motamedi is an Iranian-born artist and author whose work explores the intersections of language, immigration, and identity through text-based art, photography, and interdisciplinary storytelling. His practice challenges dominant narratives and engages with collective memory, recontextualizing imagery to examine displacement, belonging, and cultural perception.



www.instagram.com/alimotamedi | <https://alimotamedi.com>