

JOHN CAGE AV CAGE EQUIPMENT CATALOG

HUNTER COLLEGE MFA | 205 HUDSON | ROOM 387



CONTENTS

We have one of each item listed unless otherwise specified.

Some equipment requires training before being authorized for use.

The check out period is one week, with the possibility to extend for a second week if item is not reserved.

More information is available at www.huntermfastudio.org/workshops

Please email hunteravcage@gmail.com for equipment inquiries, reservations, and appointments. No drop-ins.

Inquiries will be responded within working hours only. Please plan your checkout in advance.

Hours:
Tuesdays 10:30-6:30
Wednesdays 10:30-6:30

1
3
5
7
9
14
17
20
24
26
29
31
32
35

DIGITAL CAMERAS
VIDEO CAMERAS
LENSES
CAMERA ACCESSORIES
TRIPODS AND GRIP
LIGHTING
MICROPHONES
AUDIO EQUIPMENT
SPEAKERS AND PA
PROJECTORS
DISPLAYS
MEDIA PLAYERS
COMPUTERS
MEDIA



(2) Sony a7 IV with 28-70mm lens

- 33MP Full-Frame Exmor R CMOS Sensor
- Up to 10 fps Shooting, ISO 100-51200
- 3.68m-Dot EVF with 120 fps Refresh Rate
- 28 to 70mm lens
- 1h of uninterrupted 4K 60p footage in 10-bit
- Comes with San Disk Extreme Pro SDXC UHS-II 128GB memory card



(2) Canon 5D Mark IV

- 30.4MP Full-Frame CMOS Sensor
- DIGIC 6+ Image Processor
- ISO 100 to 32000
- 3.2" 1.62m-Dot Touchscreen LCD Monitor
- DCI 4K Video at 30 fps; 8.8MP Still Grab
- Recording Limit: Up to 29 Min., 59 Sec.
- Dual CF + SD Card Slots
- Weight: 1.76 lb



(2) Canon 5D Mark III

- 22.3 Mega Pixel Full Frame CMOS Sensor
- ISO 25600 (still) 12800 (video)
- Full 1080HD Video
- Up to 6.0 Frames Per Second
- Dual CF + SD Card Slots
- Multiple Exposure Function
- Weight: 4.45 lb



Canon 6D

- 26.2MP Full-Frame CMOS Sensor
- DIGIC 7 Image Processor
- 45-Point All-Cross Type AF System
- Full HD Video at 60 fps; Digital IS
- Continuous Shooting up to 6.5 fps at 26.2 MP
- SD Card Slot
- Weight: 1.51 lb



SiOnyx Aurora IR Night Vision Explorer Edition

- 400 to 1100nm Spectrum Sensitivity
- Full Color down to 2 Millilux
- Wi-Fi Enabled, GPS, Accelerometer, IP67
- Records to microSD cards (32GB capacity)
- Enables you to record color images under near-moonless starlight



Canon XF105

- Full HD CMOS 1920x1080p Video
- 10x HD Zoom Lens
- Instant Auto Focus
- 60p/60i, 30p, 24p
- Dual XLR Inputs
- CF Card Slots



Canon XA25

- Full HD CMOS 1920x1080p Video
- 20x HD Zoom Lens
- 3.5" LED Touch Panel View Screen
- Instant Auto Focus
- Dual XLR Inputs
- Dual SD Card Slots
- HD/SD-SDI Output



Canon Vixia HFG20

- Full HD 1920 x 1080p Video
- 10x HD Zoom Lens
- 3.5" Wide-screen Touch Panel LCD
- Dual SD/SDHC/SDXC Slots
- 1920 x 1080i / 60 fps
- 1920 x 1080p / 30 fps
- 1920 x 1080p / 24 fps



Canon Vixia HF R800

- 2.07 Megapixels (1920 x 1080)
- 2.8-89.6mm focal length
- Approx. 38.5-1232mm optical zoom
- 60P/30P/24P frame rate
- 57x Advanced / 32x Optical / 1140x Digital zoom ratio



Black Magic Pocket Cinema Camera

- Super 16mm Sized Image Sensor
- Active Micro Four Thirds Lens Mount
- 13 Stops of Dynamic Range
- Records Full HD 1920x1080 Cinema
- DNG RAW/ProRes
- w/ 25mm Micro Four Thirds Lens
- w/ Metabones Canon EF Mount Adaptor (compatible with all Canon Lenses)



GoPro HERO3+ Silver

- 1080p 60/ 960p60/ 720p120fps-
- 10fps burst/ timelapse
- Photo Resolution 10mp
- Micro SD up to 64g
- Micro USB and HDMI
- Accessories port for stereo mic or composite A/V



GoPro HERO10+ Black

- 5.3K60/4K120/2.7K240 Video, 23MP Photos
- 23MP GP2 Chip
- Lip-out 2-prong mount on the bottom
- 1720mAh lithium-ion rechargeable battery
- Mounts and spare parts available



GoPro Chesty (Performance Chest Mount)

- Padded for Stability and Comfort
- Standard 3-Prong Mount
- Made with Breathable Materials
- Adjustable One-Size Fits All Design



(2) Canon 50mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.2 to f/16
- Angle of View: 46°
- Minimum Focus Distance: 1.48' / 45 cm
- UV filter 72mm



Canon EF 35mm f/1.4L II USM Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/22
- Blue Spectrum Refractive Optics Element
- Minimum focus distance 11.02" / 28 cm



Canon 135mm f/2L USM Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/2 to f/32
- Ideal for portraiture
- Minimum focus distance 2.95' / 90 cm



Canon 100mm Lens

- EF Mount L-Series Lens
- Aperture Range: f/2.8 to f/32
- Angle of View: 24°
- Minimum Focus Distance: 11.81"
- Macro lens for copy work
- Also suited for portraiture
- UV filter 67mm



Canon 17-40mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- Wide-angle zoom
- UV filter 77mm



(2) Canon 24-105mm Lens

- EF Mount L-Series Lens
- Aperture Range: f/4 to f/22
- One Super-UD & Three Aspherical Elements
- Optical Image Stabilization
- Ultrasonic Focus Motor
- Manual Focus Override
- UV filter 77mm



Canon 85mm Lens

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/22
- Optical Image Stabilization
- Ring-Type Ultrasonic Motor AF System
- UV filter 77mm



(2) Sigma MC-11 Mount Converter/ Lens Adapter

- Adapt EF-Mount Lens to Sony E Body
- Maintains Autofocus and Auto-Exposure
- Integrated LED Displays Compatibility
- Supports In-Camera Correction Features
- Compatibility: a9 series, a7 series, a6000 series, a5000 series, NEX series



Profoto B2 Air Light Kit

- 1/1 to 1/128 Power Settings
- Canon E-TTL/ E-TTL II
- Stroboscopic Mode & Color Filter Holder
- High-Speed, 1st & 2nd Curtain Sync
- Built-in Bounce Card
- Accessories: (2) 2' Octa Softbox, Grid kit, Color Gel kit, Beauty Dish (Request during checkout)



(2) Canon Speedlite 600EX Flash

- 1/1 to 1/128 Power Settings
- Canon E-TTL/ E-TTL II
- Stroboscopic Mode & Color Filter Holder
- High-Speed, 1st & 2nd Curtain Sync
- Built-in Bounce Card



Pocket Wizard Transmitter

- Wireless solution to triggering a studio or portable flash unit remotely at distances up to 1600'
- Includes 2 PlusX Transceivers
- Sync speeds as high as 1/250 sec. for focal plane shutters
- 1x 3.5mm Miniphone-to-Miniphone Cables
- 1x Locking 3.5mm Miniphone-to-PC Cables



Lumiquest Location/Portrait kit

- Includes Pro Max Softbox III
- FXtra has Gel Holder, 8 Color Gels
- XTR Snoot Gives Narrow Beam of Light
- Two UltraStraps to Attach Accessories
- Softbox Softens Shadows
- For use with Canon Speedlite



Adjustable Cold Shoe w/ Umbrella Mount

- Locking Universal Shoe Mount
- Umbrella Receptacle
- Fits Any Light Stand
- 2 Adapter Studs
- Tilt and Swivel Action
- For use with Canon Speedlite



(2) Canon TC-80N3 Cable Release

- Shutter Release
- Self-Timer
- Functions as an Intervalometer
- Long-Exposure Timer
- Exposure Count Setting



Sekonic L-308S Light Meter

- Digital Incident, Reflective, and Flash Light Meter
- Full, 1/2 and 1/3 selectable f/stop Increments
- 1/10th of a Stop Increment Display



(2) Manfrotto Video Tripod w/ Video Head

- Maximum Height: 60.63"
- Minimum Height: 11.81"
- Closed Length: 27.17"
- Supports 44 lb
- Twin Leg Design
- 75 mm Bowl
- Mid-Level Spreader
- Includes Bag



(2) Manfrotto XPRO Tripod Head w/ 055 Legs

- Load Capacity: 22.1 lb
- Magnesium-Alloy Construction
- Up to 90° Portrait Angle Tilt
- Independent 360° Rotation with Lock
- Max Height: 66.9"
- Folded Length: 24"
- Includes Bag



MeFoto Backpacker Tripod

- Maximum Height: 51.2"
- Minimum Height: 17.3"
- Closed Length: 12.6"
- Supports 8.8 lb
- Bubble Level
- Includes Bag



(3) MeFoto Roadtrip Tripod

- Maximum Height: 61.6"
- Minimum Height: 15.4"
- Closed Length: 12.6"
- Supports 17.6 lb
- Converts to Monopod
- Spiked Feet
- Bubble Level
- Includes Bag



(2) Benro Aero 2 Tripod w/ Video Head

- Supports 5.5 lb / 2.5 kg
- Maximum Height: 62.4"
- Minimum Height: 18.5"
- Folded Length: 18.3"
- Includes Bag



Oben Monopod

- 11 lb Load Capacity
- Collapses to 23.9"
- Lightweight - Just over 2 lb
- All Anodized Aluminum for Max Durability
- Adjustable Flip Locks for Leg Sections
- Wrist Strap with Belt Clip
- RP-20 Quick-Release Plate Included



Redrock Micro Shoulder Mount

- Fits Most Camcorders & DSLRs
- Shoulder Pad & Hand Grips
- (2) 15mm Carbon Fiber Rods
- Maximum Configuration
- 4.69 lbs



DJI Osmo iPhone Gimbal Stabilizer

- Capture Stabilized Handheld Footage
- Works with DJI GO App
- Requires iPhone



GlideCam Stabilizer

- Up to 10 lb Payload
- Quick Release, Drop-In Dovetail Plate
- Lockable Fine-Tuning Control Knobs
- Spring-Loaded Camera Lock Knob



Movo Video Kit V2

- Single Handle Smartphone Rig
- WMIC10-P Wireless Lavalier Mic System
- Video Light with 30 Ultra-Bright LEDs
- RC101 Bluetooth Remote



Movo Video Kit V7

- Single Handle Smartphone Rig
- VXR50 Stereo Microphone
- Video Light with 30 Ultra-Bright LEDs
- RC101 Bluetooth Remote



Manfrotto Super Clamp

The Super Clamp is a very versatile tool and it holds just about anything: cameras, lights, umbrellas, hooks, shelves, plate glass, cross bars, even other Super Clamps.



Manfrotto Auto Pole

- For Max Ceiling Height of (12.2')
- Minimum Height of (82.7")
- Strong Support for Backgrounds, Lights, and Grip
- Black Painted Aluminum



Matthews 40" C-Stand

- Load Capacity: 22 lb
- Maximum Working Height: 126"
- Minimum Working Height: 53"
- Collapsed Height: 40"
- Footprint Diameter: 27.5"



(2) Tripod TV Stand for 32 to 70" Flat Screen Displays

- Supports 32 to 70" Displays up to 77 lb
- Provides 8° of Downward Tilt
- 200 x 200 to 600 x 400mm VESA Support
- Adjustable Height from 43 to 68"
- Floor-standing, foldable tripod legs have a wide base and rubberized, non-slip feet for stability



(2) Wallmount for 32" to 60" Displays

- Supports up to 60" Displays, 130 lb
- Provides 15° of Tilt Adjustment
- 75 x 75 to 600 x 400mm VESA Support
- Slim 1.5" Profile



(2) Wallmount for 27" to 42" Displays

- Holds 27-42" Displays up to 100 lb
- Holds Display 2.4" from Wal
- 5° to +15° Tilt
- Up to 410 x 340mm VESA Pattern



Backdrop Support Kit

- Two Light Stands, One Crossbar
- Maximum Height: 13.5'
- Extra-Wide Stable Base
- Supports Backdrops up to 12.9' Wide
- Secure way of hanging cloth backgrounds or seamless paper rolls weighing up to 38 lb



(2) Generay LED Bi-Color Light Panel

- Variable Color: 3200 - 5600K
- 11.75 x 11.75 x 2.6" Panel
- 3200 lux @ 3.3' (1.0 m)
- Flicker-Free 100 - 0% Dimming



Westcott Flex LED Panel Light

- Flexible 55W LED 10x10
- 5600K with a 95 CRI
- 2100 lux @ 1m output
- Dimmable from 5% to 100%
- Water-resistant
- Moldable frame



Generay LED-7100T On-Camera Light

- Up to 1400 Lux Brightness at 3 ft
- 3200-5600K Adjustable Color Temperature
- 100-10% Flicker Free Brightness Dimmer
- Two NP-F550 batteries included
- AC adapter included



GMV 1200D RGB Lights Kit

- For Studio & Film/TV Production
- Output: 3400 Lux at 3.3' (5600K)
- 3200 to 5600K CCT; RGBW Control
- 10.2 x 9.4 x 2.2" Panel; AC/DC Operation



(3) Lowel Tota Light

- 750 Watts Tungsten Flood Light
- Fits any Standard 5/8" Stand or Stud
- Comes with Stand



(3) Lowel Pro Light

- 250 Watts Tungsten
- Fits any Standard 5/8" Stand or Stud
- Comes with Stand
- Focusable Light



(6) 27" White Umbrellas

- Available in white
- Softens light output



(3) 27" Silver Umbrellas

- Available in silver
- Softens light output



5-in-1 30" Reflector

- Gold
- Silver
- White
- Black
- Internal Scrim



5-in-1 42" Reflector

- White, Silver, Gold, and Black Surfaces
- Folds to 1/3 Size for Storage
- One-Stop Diffusion Panel
- Carrying Bag Included



Audio Technica AT2020 USB Mic

- Cardioid Polar Pattern
- Large-Diaphragm Condenser
- Connects directly to computer's USB input
- 16-Bit Audio at 44.1/48 kHz Sample Rate
- Built-in Headphone Monitor



Audio Technica Pro 37 Mic

- Cardioid Polar Pattern
- Small-Diaphragm Condenser
- XLR Output
- Requires Phantom Power



Rode VideoMic Pro Camera-Mount Shotgun Mic

- Hot-shoe mountable
- 1/8" Jack
- 9v Battery Powered
- Gain and Bass Roll-Off



(2) Sennheiser MKE 600 Shotgun Mic

- Supercardioid/Lobar Polar Pattern
- XLR Output
- AA Battery or Phantom Powered
- Selectable 100 Hz Low-Cut Filter



Sennheiser ME 66 Shotgun Mic

- Supercardioid Polar Pattern
- XLR Output
- Phantom Powered



Sony ECM-G1 Ultracompact Camera-Mount Mic

- Supercardioid Directional Pickup Pattern
- Compatible with MI Shoe and 3.5mm Jack
- Includes 3.5mm TRS Audio Cable
- Includes Furry Windshield



Sony ECM-GZ1M Zoom Microphone

- Monaural On-Camera Microphone
- Hot Shoe Powered Directional Microphone
- Two Pick-Up Pattern Choices
- Includes Windscreen to Reduce Wind Noise



(2) RODE VideoMicro II Ultracompact On-Camera Mic

- Highly transparent directional sound
- HELIX isolation mount system
- 20Hz - 20kHz frequency response
- Foam and furry windscreens



(2) Polsen M-85 Professional Dynamic Handheld Mic

- For Vocals, Live Stage, and Recording
- Cardioid Polar Pattern
- XLR Output Connector
- Includes XLR to 1/4" Microphone Cable



Shure SM58 Dynamic Mic

- Cardioid Polar Pattern
- Internal Shockmount
- Built-In Spherical Wind and Pop Filter
- XLR Output



Rode Wireless GO II Wireless Omni Lavalier Microphone System/Recorder Kit

- 2-Person Interviews, Vlogs & Podcasts
- 2 x Mini Clip-On Transmitters/Recorders
- Built-In Omni Mics & 3.5mm Mic Inputs
- Records 7 Hours of Uncompressed Audio
- Max Operating Range 656.2' / 200 m
- Audio File Formats: WAV



Sennheiser Wireless Omni Lavalier Mic System

- ME 2-II Omnidirectional Lav Mic
- Bodypack Transmitter
- Camera-mountable Receiver
- Max Operating Range: 330' (Line of Sight)
- AA Battery Powered
- 1/8" Jack



(6) Tascam DR-40 Field Recorder

- Built-In Cardioid Condenser Stereo Pair Mics
- 2 XLR-1/4" Inputs w/ Phantom Power
- Sample Rates: WAV 44.1 / 48 / 96 kHz
- 3 AA Battery Powered



Tascam DR-44 Field Recorder

- Stereo XY Condenser Microphone
- 2x Combo XLR Inputs
- 4-Track Multitrack Mode
- Sample Rate: WAV 44.1 / 48 / 96 kHz
- 4 AA Battery Powered



Tascam DR-100 Field Recorder

- 4 Built-In Microphones
- Dual XLR Inputs with 48V Phantom Power
- 24-bit/96kHz WAV and MP3 Recording
- 2 AA Battery Powered



(2) Tascam DR-5X Field Recorder

- 3.5mm Mic/Line Input w/ Plug-In Power
- Onboard Omni Mics, Built-In Speaker
- Built-In Tuner, EQ, and Reverb
- Supports microSDXC Cards up to 128GB
- Battery Life up to 17.5 Hours



(3) MOTU UltraLite AVB USB Audio Interface

- 2 Mic Inputs
- 2 Guitar Inputs
- 6 Line Inputs
- 8 Line Outputs
- Sample Rates: 44.1, 48, 88.2, 96, 176.4, 192 kHz



Matrox MX02

- Multi-Format Support
- Audio & Video Support
- PC & Mac



(2) Mackie 402VLZ4 4-Channel Mixer

- 2 x XLR Microphone Inputs
- 2 x 1/4" Line Inputs
- 2 x 1/4" Outputs
- Stereo RCA Input and Output



Akai MPK Mini Plus 37-Key MIDI Controller

- Pitch/Modulation 4-Way Joystick
- Arpeggiator and Step Sequencer
- USB MIDI and Power
- 8 Assignable Rotary Knobs



(9) Sony MDR-7506 Wired Headphones

- Circumaural Closed-Back Design
- Cable Length: 9.8'
- 40mm Neodymium Drivers
- 1/8" Jack w/ 1/4" Adaptor



Sony ULT WEAR Wireless Over-Ear Noise-Canceling Headphones

- Dual-Sensor Noise Canceling
- Multipoint Bluetooth Connections
- Up to 30 Hours of Battery Life
- Includes 3.5mm Cable, USB Cable & Case



Round Base Mic Stand

- Telescoping Shaft with Ergonomic Clutch
- Weighted Round Base
- Nonslip Rubber Feet
- Durable Steel Construction



(2) Auray MS-5230F Tripod Microphone Stand with Fixed Boom

- For Studio and Live Sound
- Height Adjustable: 36.2 to 63"
- Fixed Boom: 31.5"
- Tripod Base



(2) Auray MS-5230T Tripod Microphone Stand with Telescoping Boom

- For Studio and Live Sound
- Height Adjustable: 36.2 to 63"
- Telescoping Boom: 19.3 to 33.9"
- Tripod Base



Telescoping Boom Pole

- Integrated Coiled XLR Cable
- Bottom 3-Pin XLR Connection
- 4 Section Design
- Adjustable From Approx. 2 to 7'



Auray Height-Adjustable Speaker Stands with Tripod Base and Carrying Case

- Supports PA Speakers up to 120 lb Each
- Metal Locking Collars
- Height Adjustable from 3.8 to 7.5'
- Lightweight at 9.8 lb



Auray Shockmount

- Four-Point Silicone Suspension
- Fits Mics Measuring 19-25mm in Diameter
- Built-In Shoe Mount
- 3/8"-16 Thread Base for Boompoles



(8) KRK RoKit 5 45W 5" Powered Speaker

- 5" Composite Woofer
- 1" Soft Dome Tweeter
- 45W Total Power
- XLR, TRS and RCA Inputs
- Ideal for studio editing



(6) M-Audio BX5 70W 5" Powered Speaker

- 5" Woven Kevlar Woofer
- 1" Silk Dome Tweeter
- 40W of LF Power, 30W of HF Power
- XLR and 1/4" Inputs



(2) Genelec 8010 3" Powered Speaker

- 74 Hz to 20 kHz Frequency Response
- 3/4" Metal Dome Tweeter for Treble
- 3" Woofer for Bass
- Bass Tilt Control
- XLR Input



Genelec 8020 5.1 Surround Speaker System

- (5) 5" Powered Speakers
- Subwoofer
- XLR Inputs
- Available as a set for 5.1 Surround installation
- Speakers available separately



Fender Passport Portable PA System

- (2) 5" Speakers
- Four Channel Mixer
- XLR and 1/4" Inputs
- EQ, Panning, and Volume Control
- Works with Shure SM58 Mic



Yamaha 10W 4" Powered Speaker

- RCA and 1/4" mic and line inputs
- 1/4" line output
- Frequency Response: 75Hz to 18kHz
- Built-in EQ Control



Videotel Digital VIDBeam Directional Sound Speaker

- 3D Listening Experience
- DSP Signal Processing
- Create Precise Audio Zones
- Includes Mini Tripod & Power Supply



(2) Optoma GT1080HDR projector

- Bright Full HD (1080p) projector, 3800 Lumens
- 4K Signal / HDR Compatible
- High contrast outcome – 50,000:1
- Easy connectivity – HDMI, VGA, 10W speaker
- Bag included



BenQ HT2050 Full HD Home Theater Projector

- Brightness of 2200 ANSI Lumens
- 1.15 to 1.5:1 Throw Ratio
- Full HD (1920 x 1080) Native Resolution
- Project up to 300" Images
- Dual HDMI Inputs



BenQ Short-Throw DLP Projector

- Brightness: 3200 Lumens
- WXGA (1280 x 800) Native Resolution
- Short 0.72 - 0.87:1 Throw Ratio
- VGA, S-Video, Composite, & 2x HDMI Inputs
- 11.3 x 4.5 x 9.2"
- Weight: 5.7 lbs



Epson Powerlite 1224 3LCD Projector

- Brightness: 3200 Lumens
- XGA 1024 x 768 Native Resolution
- 1.48 to 1.77:1 Throw Ratio
- HDMI, VGA, S-Video Inputs
- 11.7 x 3.2 x 9.2"
- Weight: 5.29 lbs



Epson EX7230 3LCD Projector

- Brightness: 3000 Lumens
- WXGA (1280 x 800) Native Resolution
- VGA, S-Video, Composite, & 2x HDMI Inputs
- 14.6 x 14.33 x 6.2 in
- Weight: 5.29 lbs



Sharp PG-LW2000 DLP Projector

- Brightness: 2800 Lumens
- 1280 x 800 (WXGA) Native Resolution
- HDMI, VGA, Composite Input
- 12.1 x 3.7 x 9.6"
- Weight: 5.1 lbs



(2) Optoma HD66 DLP Projector

- Brightness: 2500 Lumens
- WXGA (1280 x 800) Native Resolution
- HDMI, VGA, S-Video, Composite Inputs
- 11.28 x 3.98 x 7.6"
- Weight: 5 lbs



Optoma Short-Throw DLP Projector

- Brightness: 700 Lumens
- WXGA (1280 x 800) Native Resolution
- 0.8:1 Short Throw Ratio
- HDMI, VGA, USB, MicroSD Inputs
- 4.1 x 1.5 x 4.2"
- Weight: 0.8 lbs



Optoma ML750 LED Projector

- Brightness: 700 Lumens
- WXGA 1280 x 800 Native Resolution
- 10,000:1 Contrast Ratio
- Supports MHL Mobile Device Connectivity
- NTSC, PAL & SECAM Compatibility
- Display documents, photos and movies via USB or microSD card



Elmo T-200 Portable LED Projector

- Brightness: 150 Lumens
- 1280 x 800 (WXGA) Native Resolution
- HDMI Input
- 3.7 x 1.4 x 6.0"
- 0.66 lbs



Optoma PK301 Pico Projector

- Brightness: 75 Lumens
- WVGA (854 x 480) Resolution
- 28MB Internal Memory
- 1.20 x 4.70 x 2.70"
- 0.5 lbs



19" Samsung LED TV

- 720p
- HDMI Input



(2) 32" Samsung Full HD Smart LED TV

- Full HD 1920 x 1080 LED Panel HDMI Input
- HDR10 Compatibility
- Mobile Screen Mirroring Technology
- Motion Rate 60 Technology
- Comes with case, and 27"-42" wall mount



(2) 40" Samsung LED TV

- Full HD 1080p
- HDMI and USB Inputs



37" Sharp LCD TV

- Full HD 1080p
- HDMI Inputs
- Comes with case



37" Sharp Aquos LCD TV

- Full HD 1080p
- HDMI and USB Inputs
- Comes with case



ViewSonic TD2423D 24" 16:9 Multi-Touch LCD Monitor

- 24" Vertical Alignment (VA) Panel
- 1920 x 1080 Resolution
- HDMI, DisplayPort & VGA Inputs
- Integrated USB Hub



(6) Roku Media Player

- 4K UHD 60 fps Video Playback
- USB Input
- HDMI Output



(2) BrightSign XD1034 Media Player

- 4K UHD Video Playback
- MicroSD Input
- HDMI Output
- Connect multiple units for synchronized playback across multiple screens



(2) WD TV Media Player

- 1080p HD Video Playback
- USB Input
- HDMI Output



Brite-View Media Player

- 1080p HD Video Playback
- USB Input
- HDMI Output

**Mac Mini M1 (2020)**

- 8-core CPU and 8-core GPU
- 8GB memory, 256 GB SSD
- Two thunderbolt
- USB 4 ports
- HDMI 2.0 port
- 3.5mm headphone jack
- Wi-Fi 6 and Bluetooth 5.0

**Mac Mini (2018)**

- HDMI Output
- USB Input
- SD Card Reader
- MadMapper Installed

**Mac Mini (2010)**

- HDMI Output
- USB Input
- SD Card Reader
- MadMapper Installed

**(2) Mac Mini (2006)**

- HDMI Output
- USB Input



Sabrent Mac mini VESA/Wall/Under-Desk Mount

- Designed for Unibody Mac mini
- For Wall or Under-Desk Mounting
- Allows Full Access to Buttons and Ports
- Silver Powder Coating



Satechi USB Type-C Aluminum Stand and Hub for Apple Mac mini

- 1 x USB Type-C Port
- 3 x USB Type-A Port
- 1 x 3.5 mm Headphone Jack



Sonnet MacCuff mini 2 Mounting Bracket for Mac Mini

- Wraparound, Pry-Resistant Security
- Mounts to a Monitor, Desk, or Wall
- Kensington Lock Slot



(2) Apple Keyboard

- USB Connector
- Multiple available



(6) Apple Mighty Mouse

- USB Connector
- Multiple available



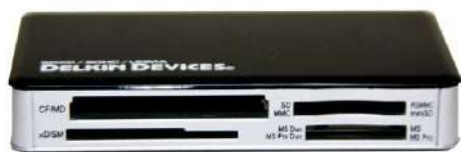
(6) Apple Super Drive

- USB Connector
- External Slot-Loading Optical Drive



USB-C Digital AV Multiport Adapter

- For a Mac or iPad with USB-C
- Supports Video and Audio
- Connect to an External Display via HDMI
- Supports 3840 x 2160 at 30 & 60 Hz



Card Reader

- Reads SD and CF Cards
- USB Connector



(3) X-Cellon 3x1 Multiport Adapter

- USB Type-C Host Connection
- 1 x USB Type-A Port
- 1 x HDMI Port
- 1 x USB Type-C Port with Data & Power



(2) Camvate 11x1 Multiport Adapter

- 3 x USB-A 2.0
- SD & microSD Card Slots
- 1 x USB-A 3.2 Gen 1
- RJ45 LAN Port
- HDMI & VGA Ports
- 3.5mm Audio Jack
- 100W Power Delivery USB-C Port



(4) Sandisk USB-C Flashdrives

- 256GB



SD Cards

- Available in multiple sizes up to 256 GB
- For use with DSLR and video cameras, and audio



Micro SD Card

- 16 GB
- For use with GoPro, etc.



(2) CF Cards

- 32 GB
- For use with DSLR and video cameras
- Faster write speed for HD video



(4) Panasonic Eneloop Pro Battery Charger

- Individual Charge Control
- For AA batteries
- Includes 4 Ni-MH AA batteries



(2) Energizer Battery Charger

- For AA and AAA batteries
- Comes with 4 AA batteries